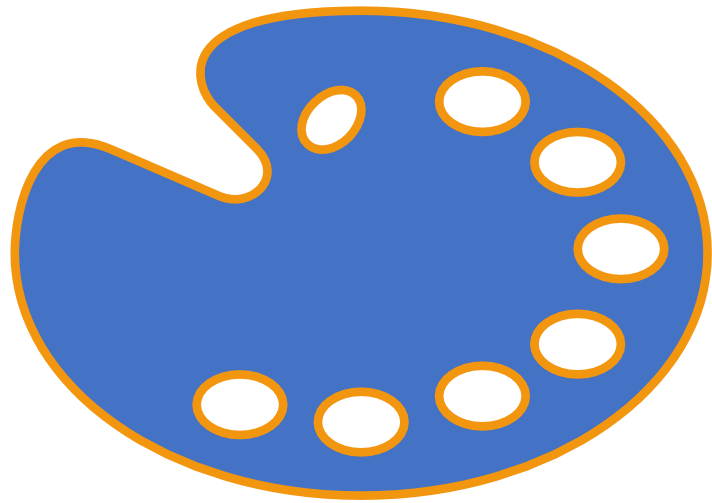


About

- Principal Coding Manager, Creative Assembly
- Working on Total War for 20 years
- Regular participant in WG21 meetings and telecons
 - "On the committee"
- Graphics proposal co-author P0267
- Linear algebra proposal co-author P1385
- Audio proposal co-author P1386
- Co-founder of #include <C++>



Everything you know about colour is wrong

J Guy Davidson

#include <C++>

includecpp.org

Agenda

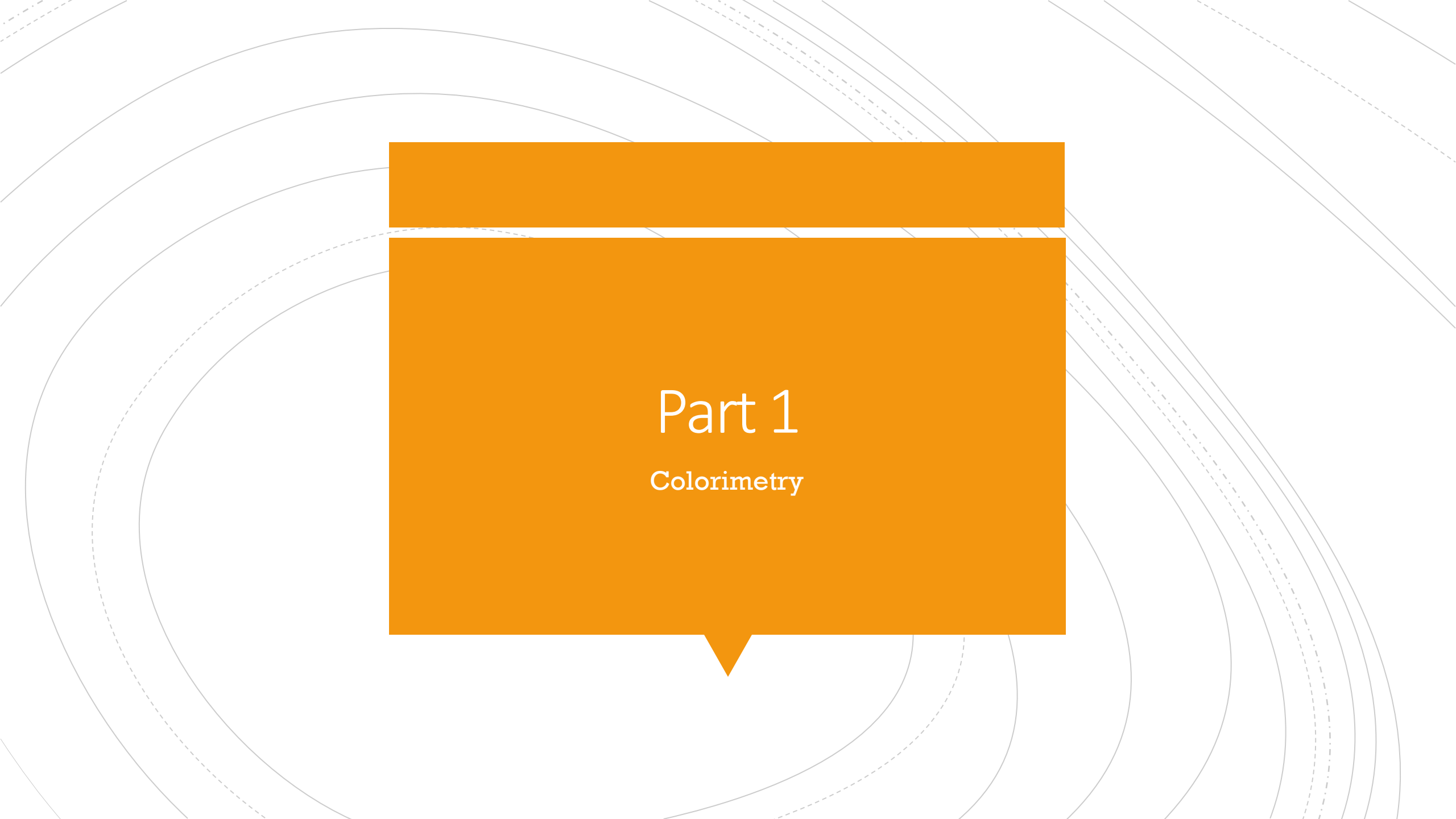
- Identify colours
- Apprehend intensity and colour
- CIE1931 linear colour space
- SRGB non-linear colour space
- Transfer function
- Misapplication of colour management
- Linear algebra
- Uses of colour for C++
- Proposed API



The background features a series of concentric, overlapping curved lines in shades of light gray and white, creating a sense of motion and depth. A large, solid orange speech bubble is centered on the page, pointing downwards. Inside the bubble, the text "Quiz time" is written in a large, white, sans-serif font, and "Answer in the chat" is written in a smaller, white, sans-serif font below it.

Quiz time

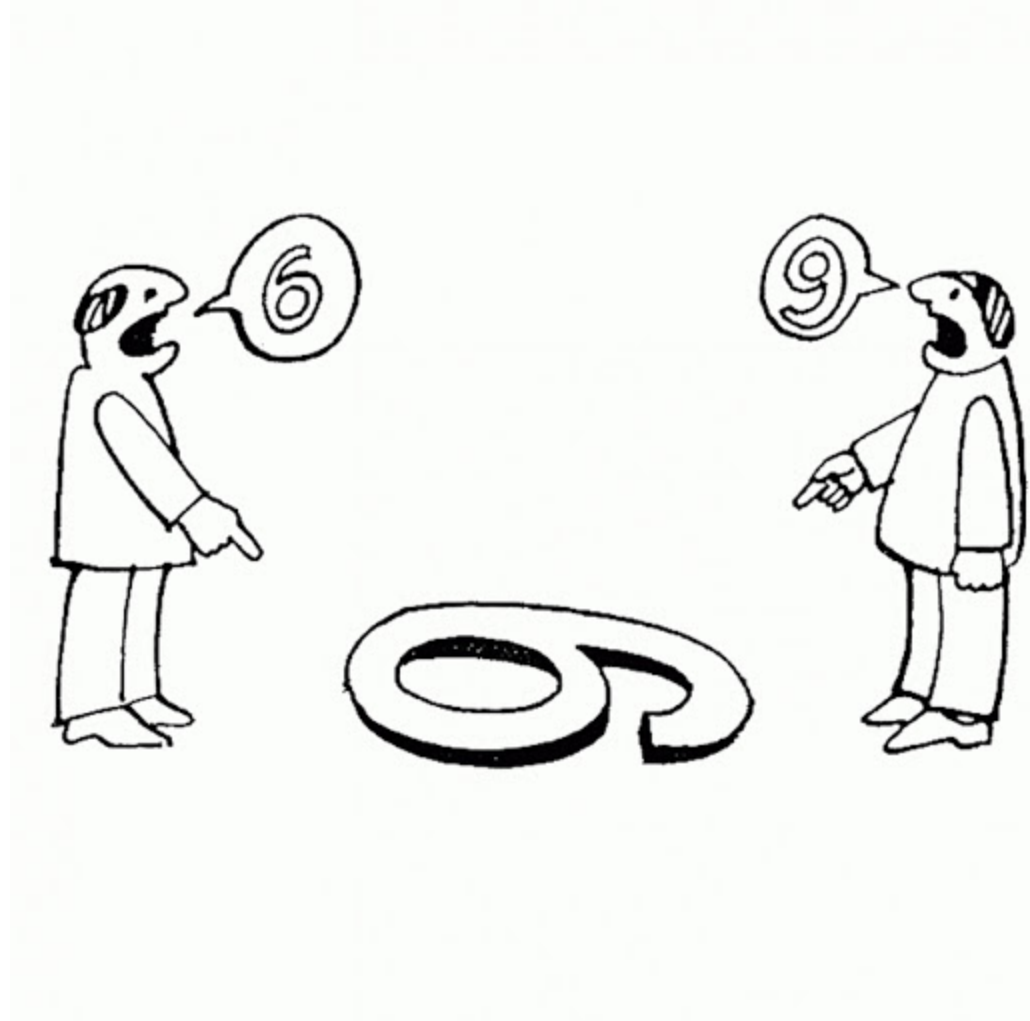
Answer in the chat

The background features a series of concentric, overlapping circles in light gray, some solid and some dashed, creating a ripple effect. In the center, there is a large orange shape that resembles a speech bubble or a callout box, with a pointed bottom. The text is centered within this orange shape.

Part 1

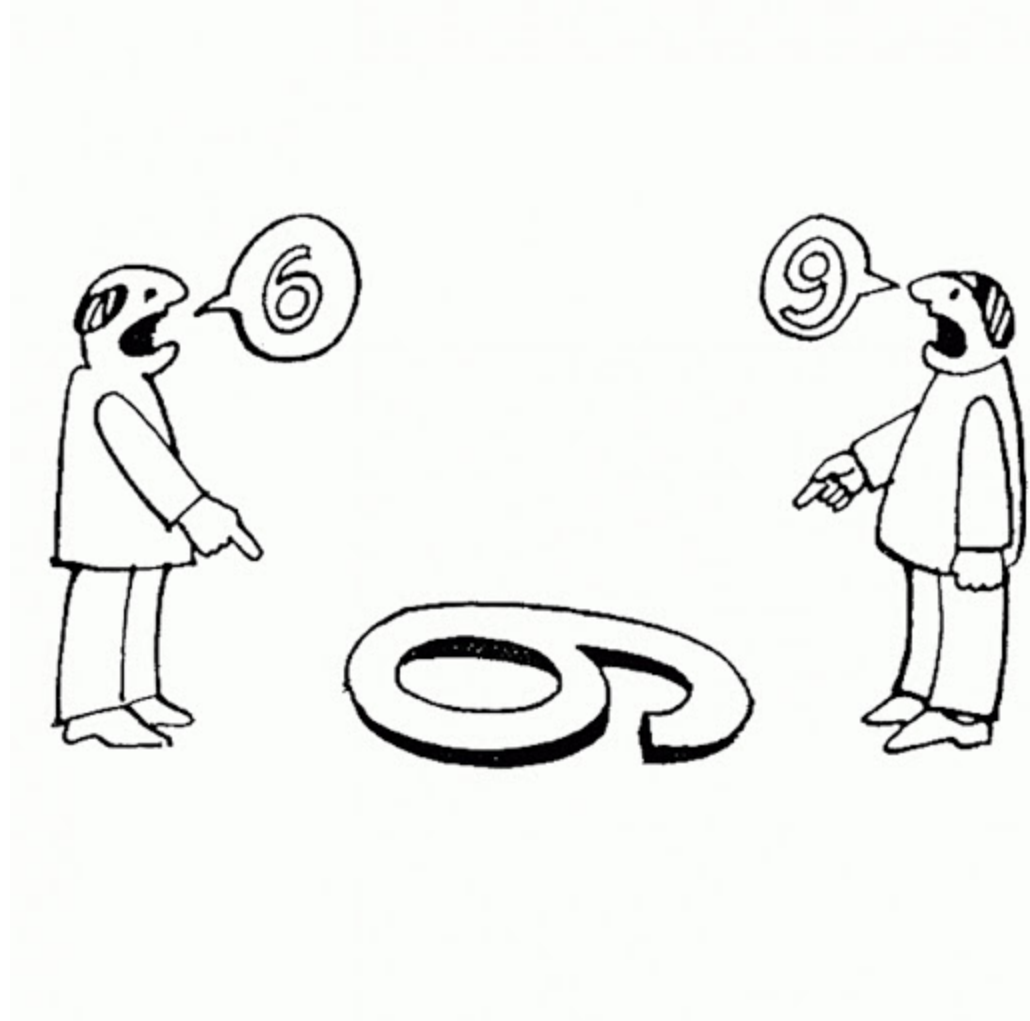
Colorimetry

Subjectivity



Subjectivity

(and context)





How do we eliminate
subjectivity?



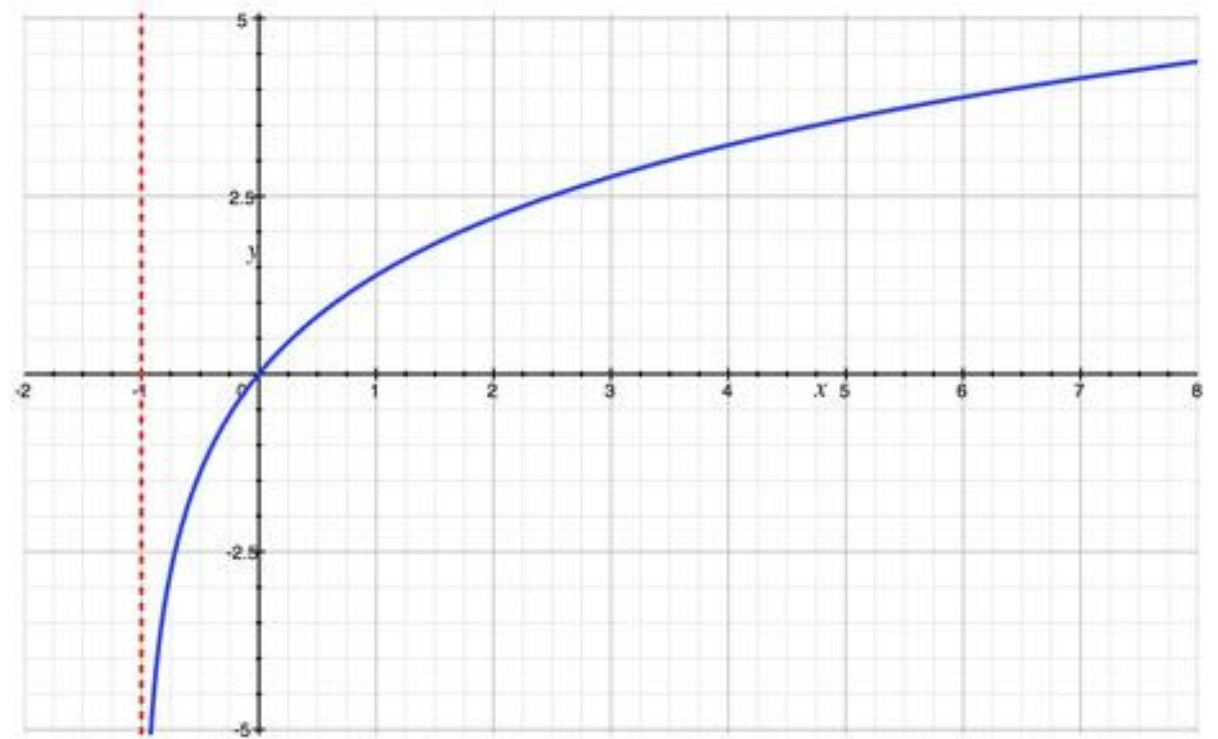
How do we eliminate
subjectivity?

Consider only objective criteria

The background features a series of concentric, overlapping circles in light gray, some solid and some dashed, creating a ripple effect. In the center, there is a large orange callout box with a downward-pointing arrow at its base. The text "Measuring human vision" is centered within this box in white, sans-serif font.

Measuring human vision

Human vision
is logarithmic



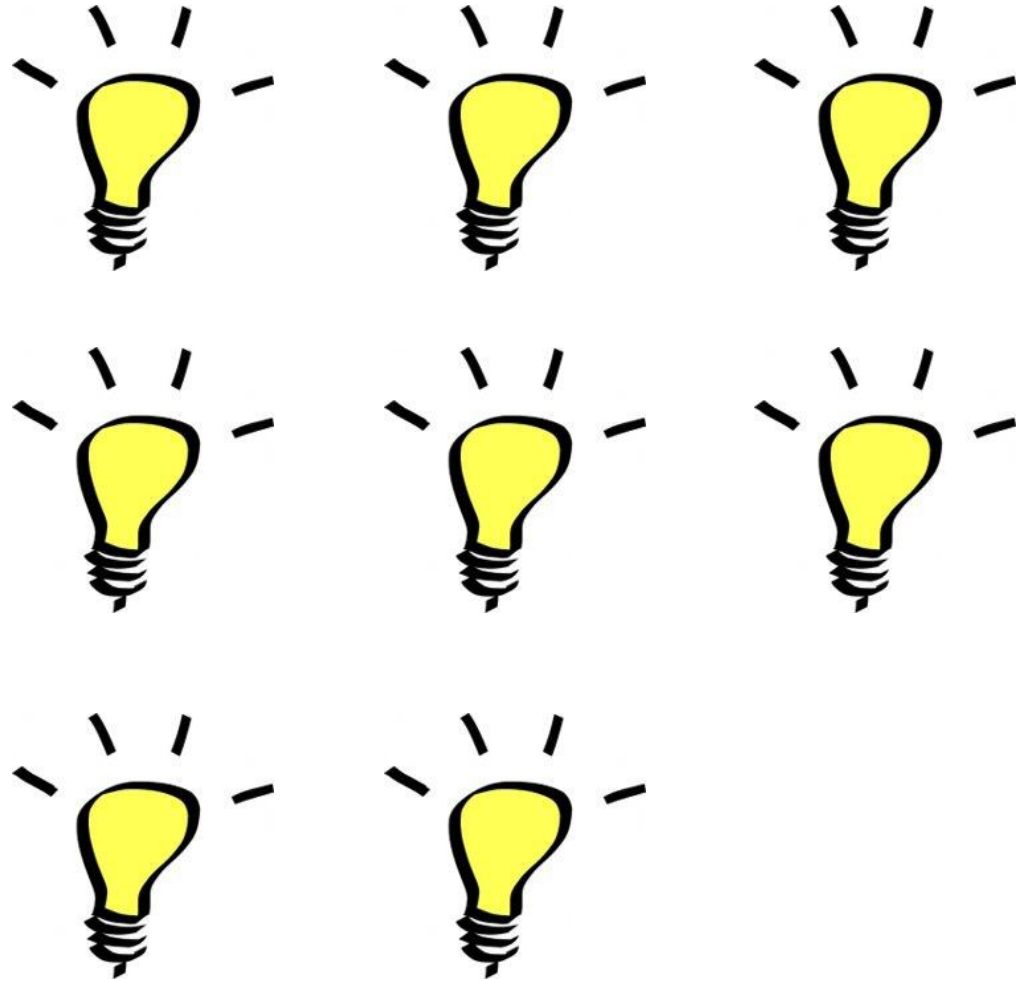
Human vision
is logarithmic



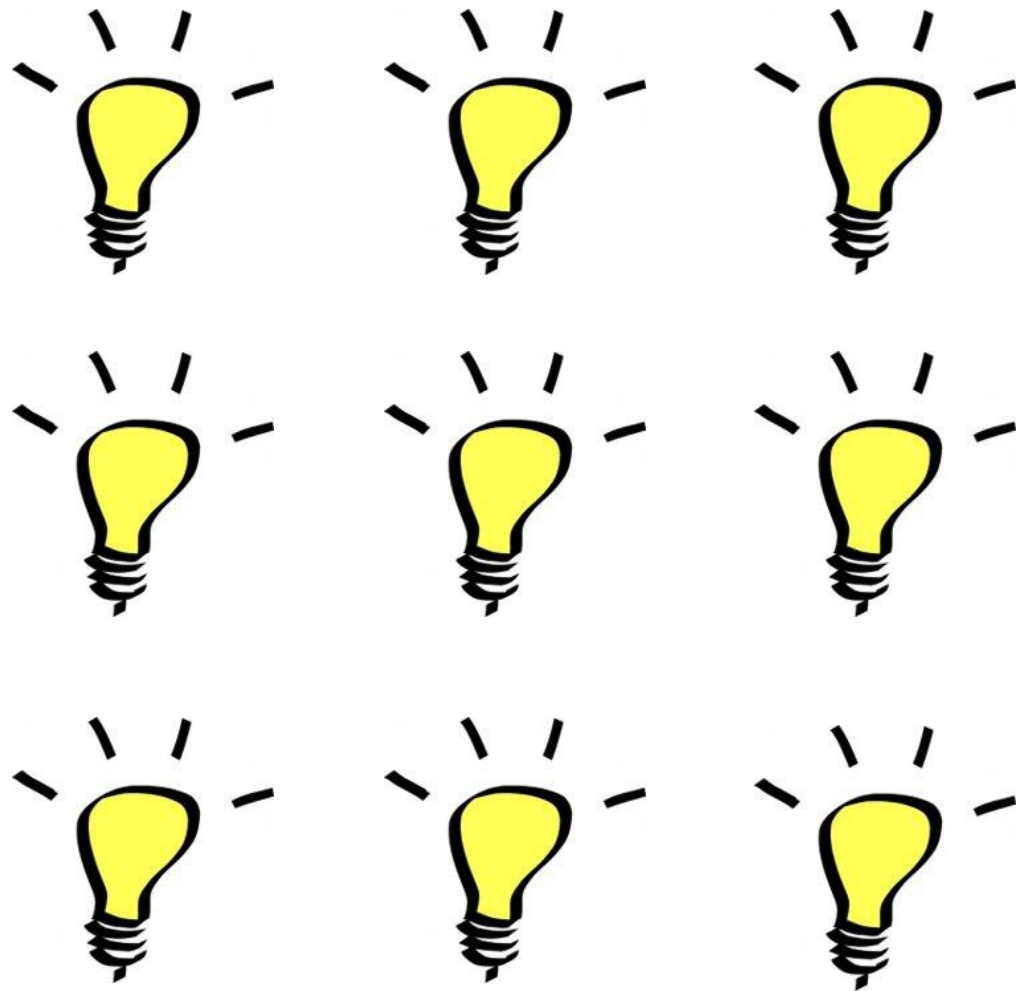
Human vision
is logarithmic



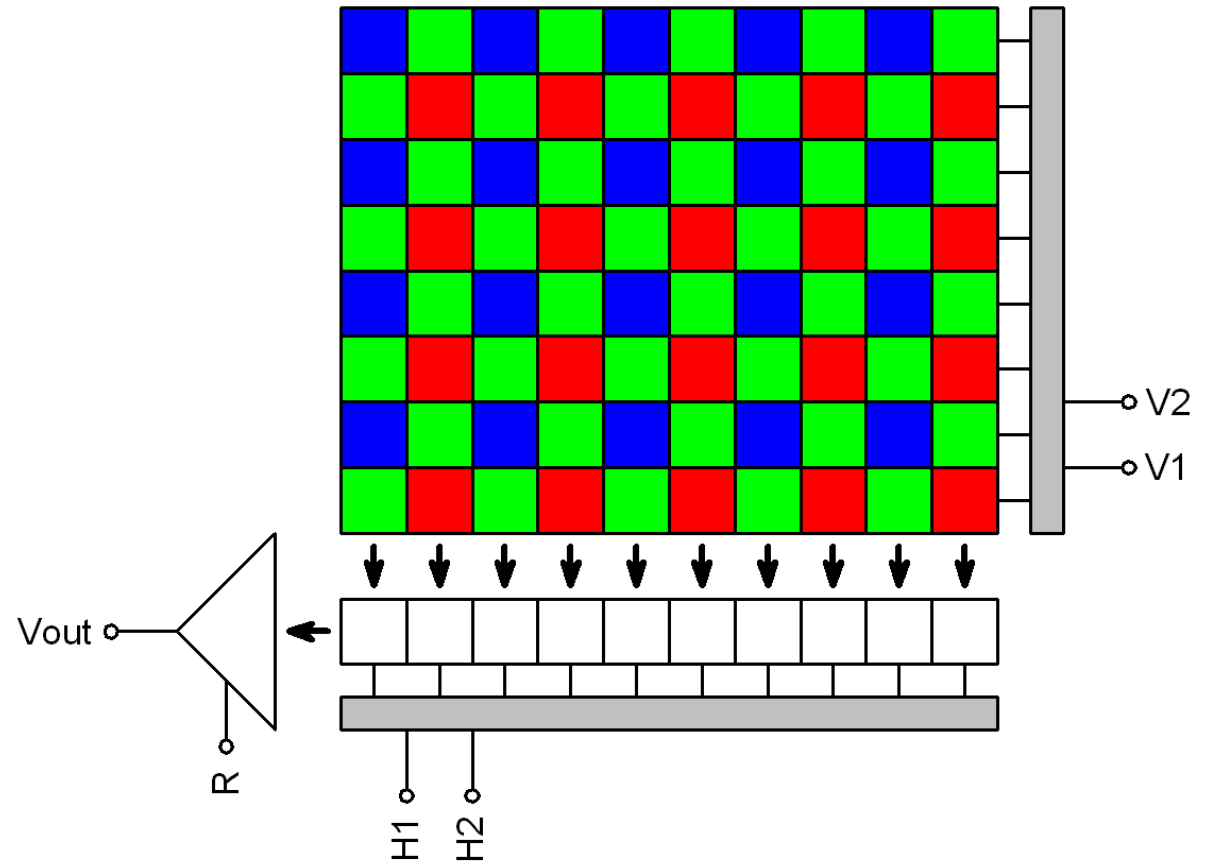
Human vision
is logarithmic



Human vision
is logarithmic



Mechanical "vision"
is linear



The useful stuff is at
the bottom

$2.0\sqrt{x}$ $2.0\sqrt{x}$ $2.0\sqrt{x}$ $2.0\sqrt{x}$ $2.0\sqrt{x}$ $2.0\sqrt{x}$



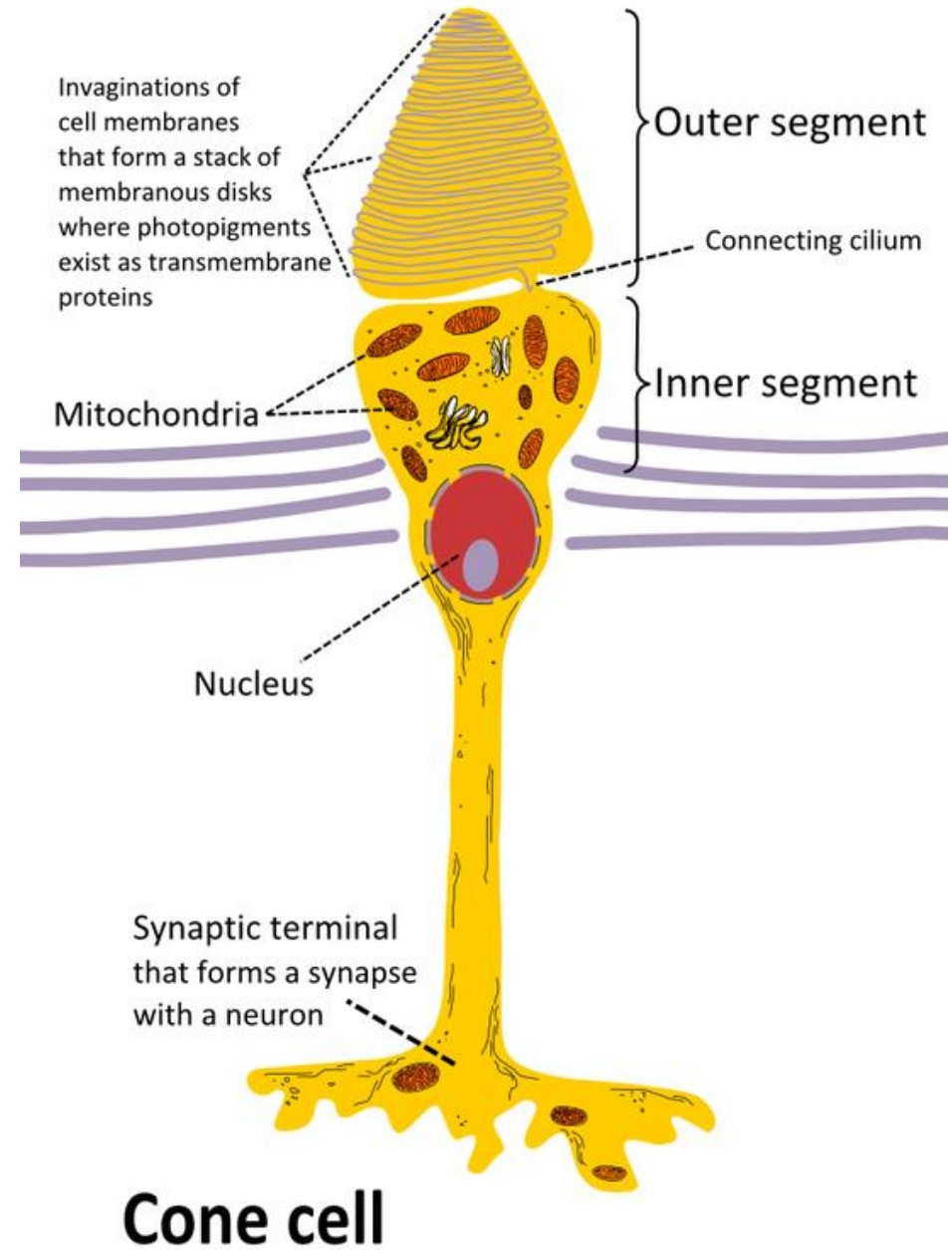
The useful stuff is at
the bottom

$2.2\sqrt{x}$ $2.2\sqrt{x}$ $2.2\sqrt{x}$ $2.2\sqrt{x}$ $2.2\sqrt{x}$ $2.2\sqrt{x}$
 $1.8\sqrt{x}$ $1.8\sqrt{x}$ $1.8\sqrt{x}$ $1.8\sqrt{x}$ $1.8\sqrt{x}$ $1.8\sqrt{x}$

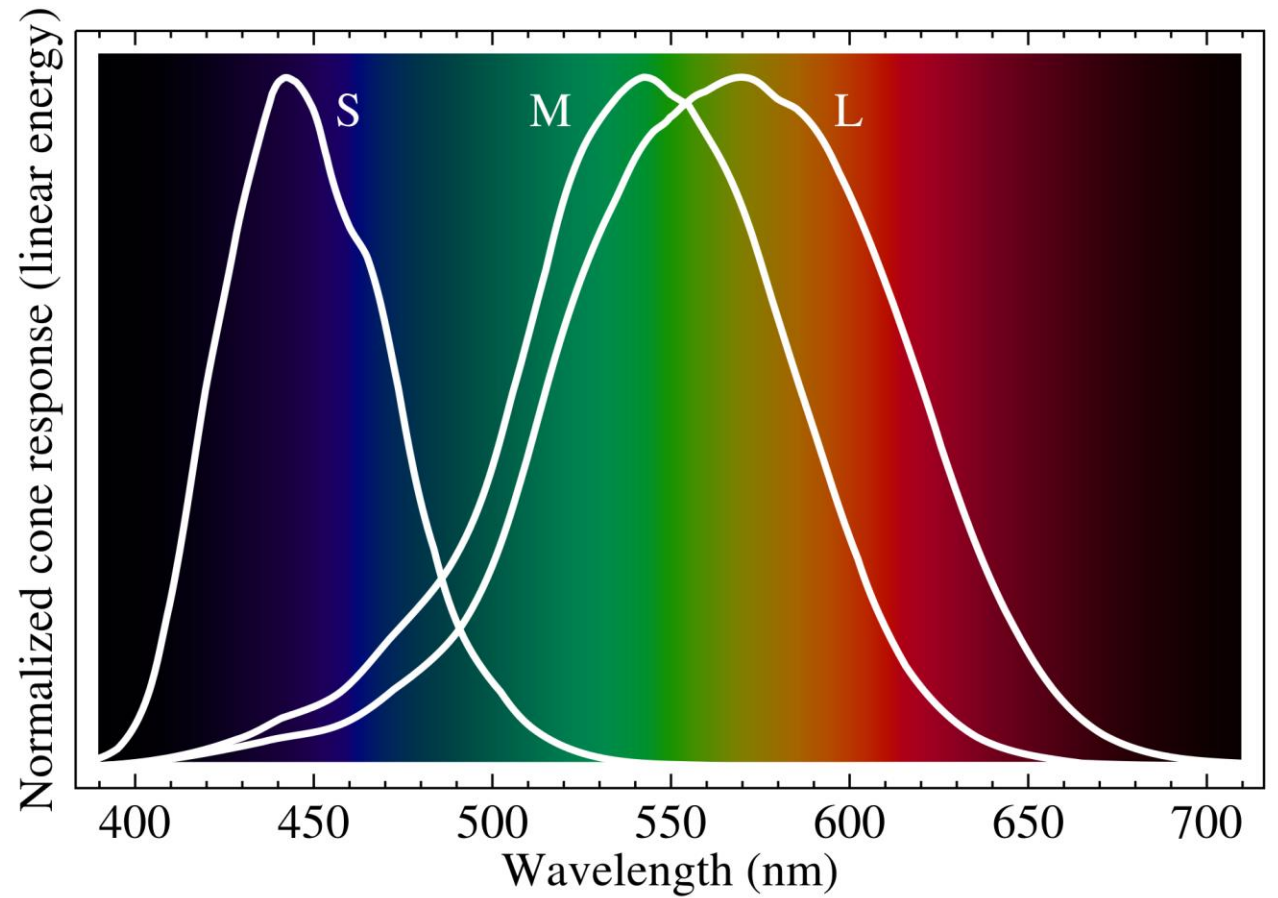




But what
about colour?



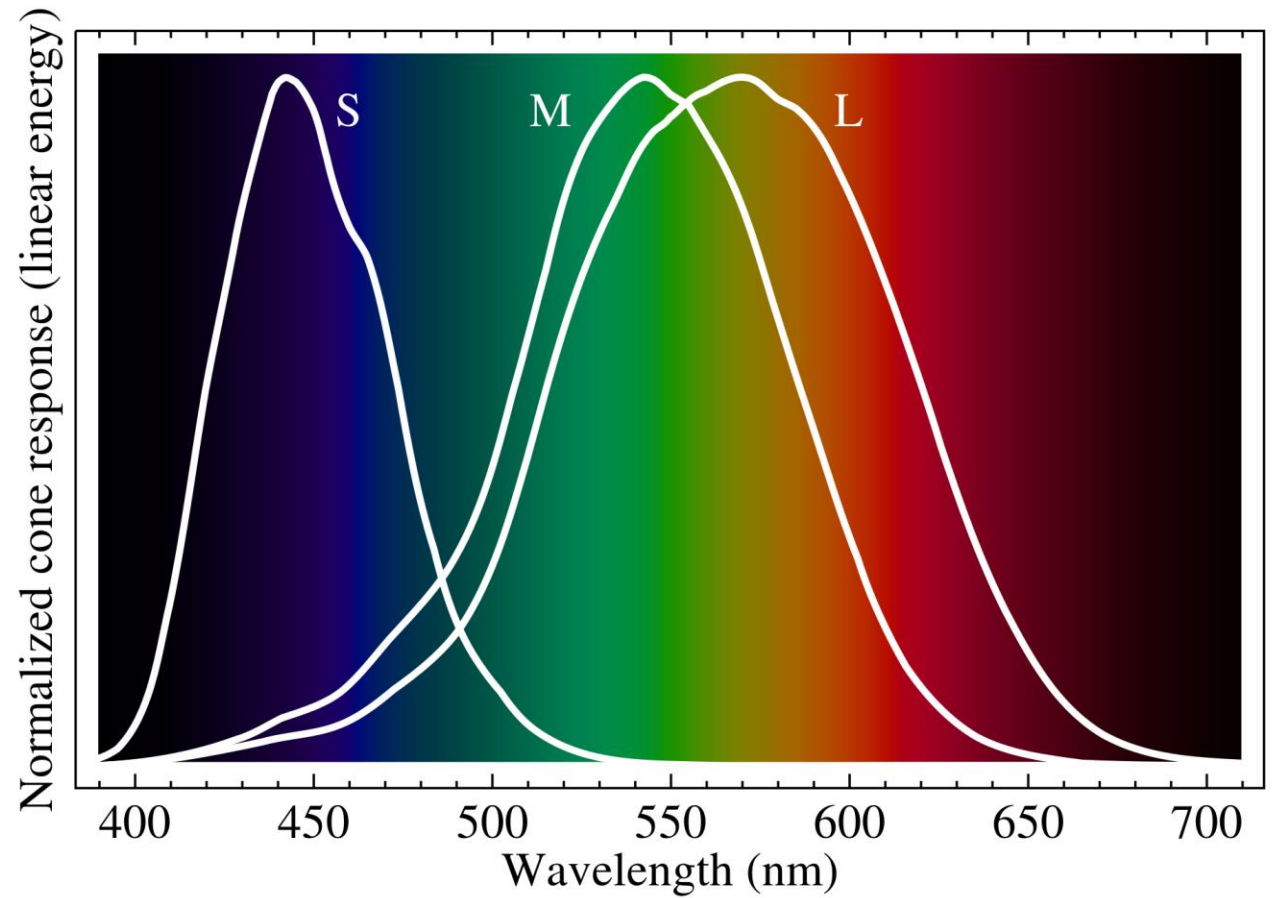
But what
about colour?



The CIE 1931 colour spaces

- Take a standard human
- Put them in a standard environment
- Measure how they perceive electromagnetic waves, via matching the colours of lights (mixes of primaries)
- Build a function that maps electromagnetic wavelengths to human perception, giving 3 values (X, Y, Z)
- Add some mathematical constraints (values > 0 , Y = relative luminance from 0 to 100)

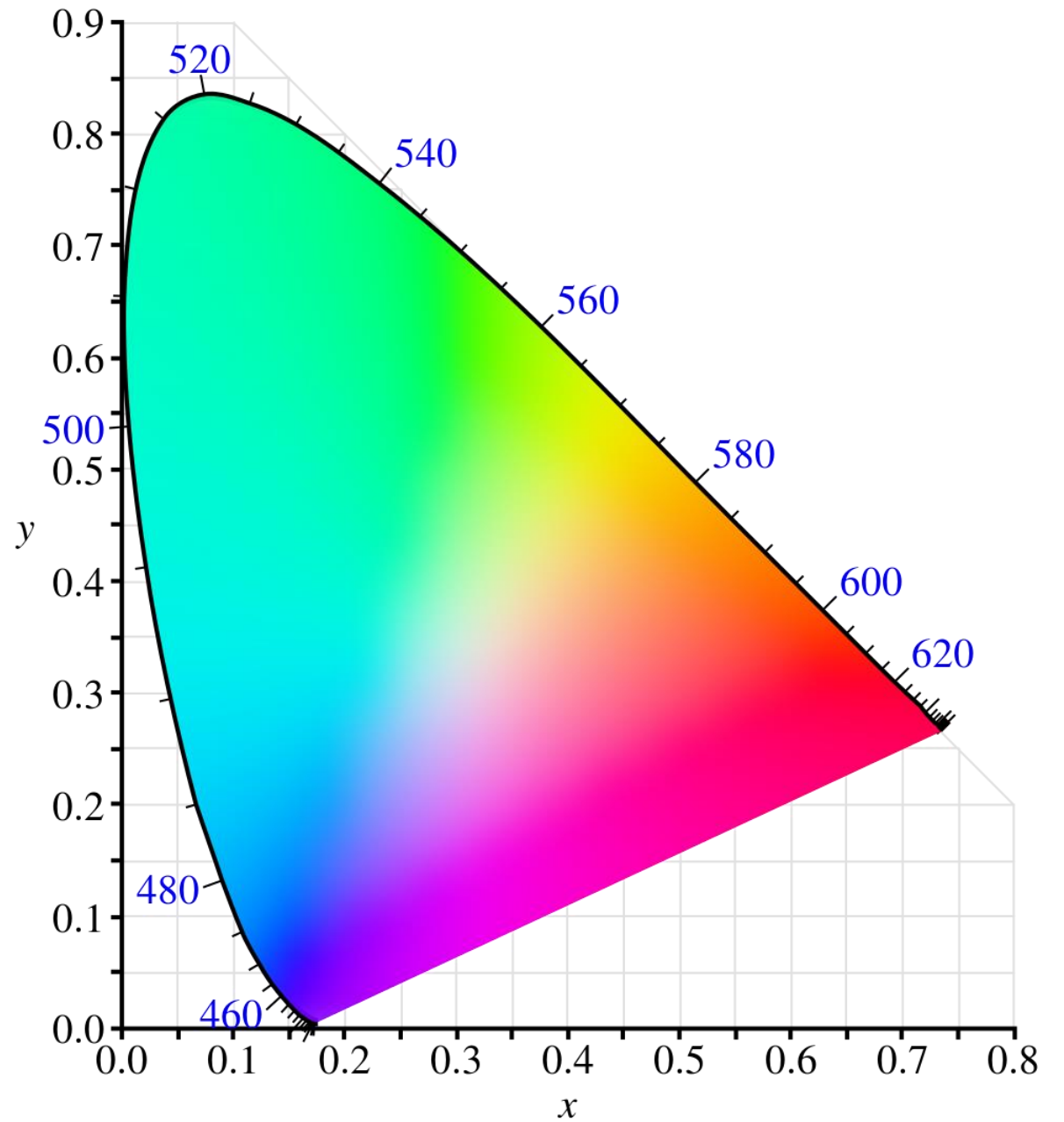
But what
about colour?



Chromaticity

- Humans separate colour from brightness
- Normalise:
 $x = X / (X + Y + Z)$
 $y = Y / (X + Y + Z)$
 $z = Z / (X + Y + Z) = (1 - x - y)$
- xyY colour space
x and y are colour
Y is relative luminance

The CIE 1931 colour space chromaticity diagram.



Perceptual uniformity

- Small change in a value has the same effect in perceived colour
- XYZ values are not perceptually uniform
- Inefficient, like storing sound volume in raw values rather than in dB. $100\text{dB} = 10^{100}$

The background features several sets of concentric, curved lines in light grey and white, some solid and some dashed, creating a sense of motion or a stylized globe. The lines are primarily located in the top-left and bottom-right corners of the slide.

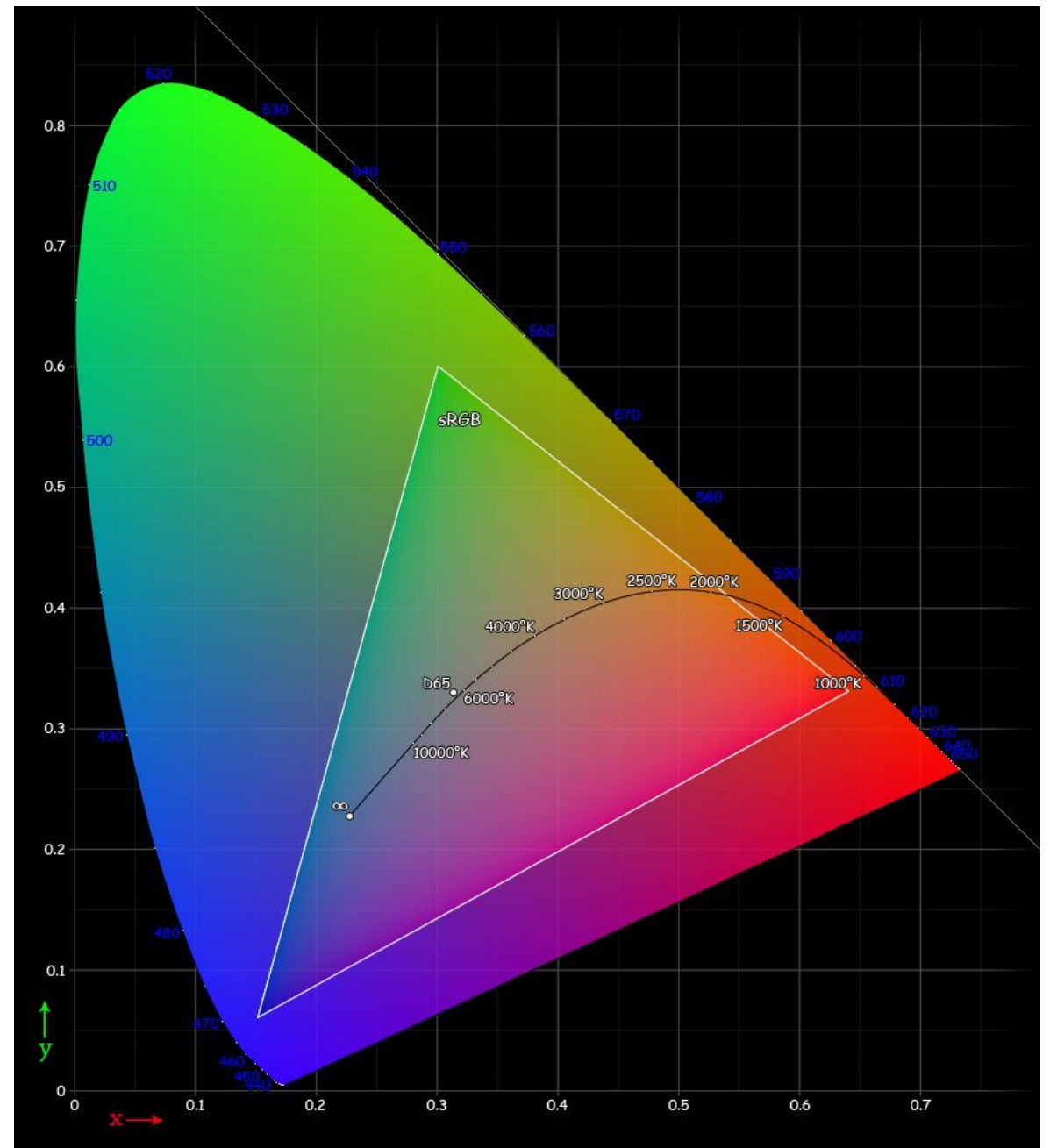
sRGB

- 1996: Microsoft + HP
- IEC 61966-2-1:1999
- Default colour space where **NO COLOUR SPACE INFORMATION** is provided

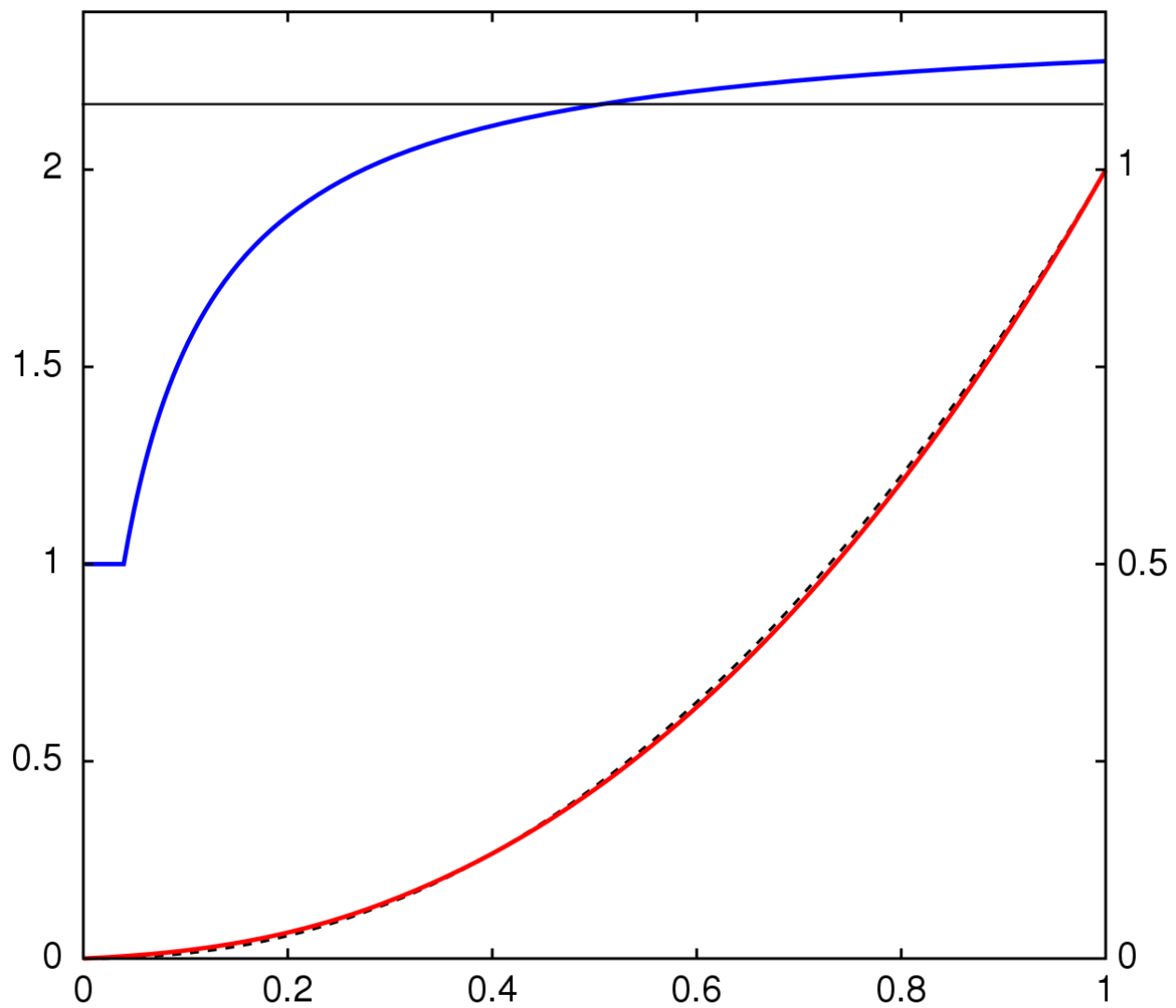
sRGB

Chromaticity	Red	Green	Blue	White point
x	0.6400	0.3000	0.1500	0.3127
y	0.3330	0.6000	0.0600	0.3290
Y	0.2126	0.7152	0.0722	1.0000

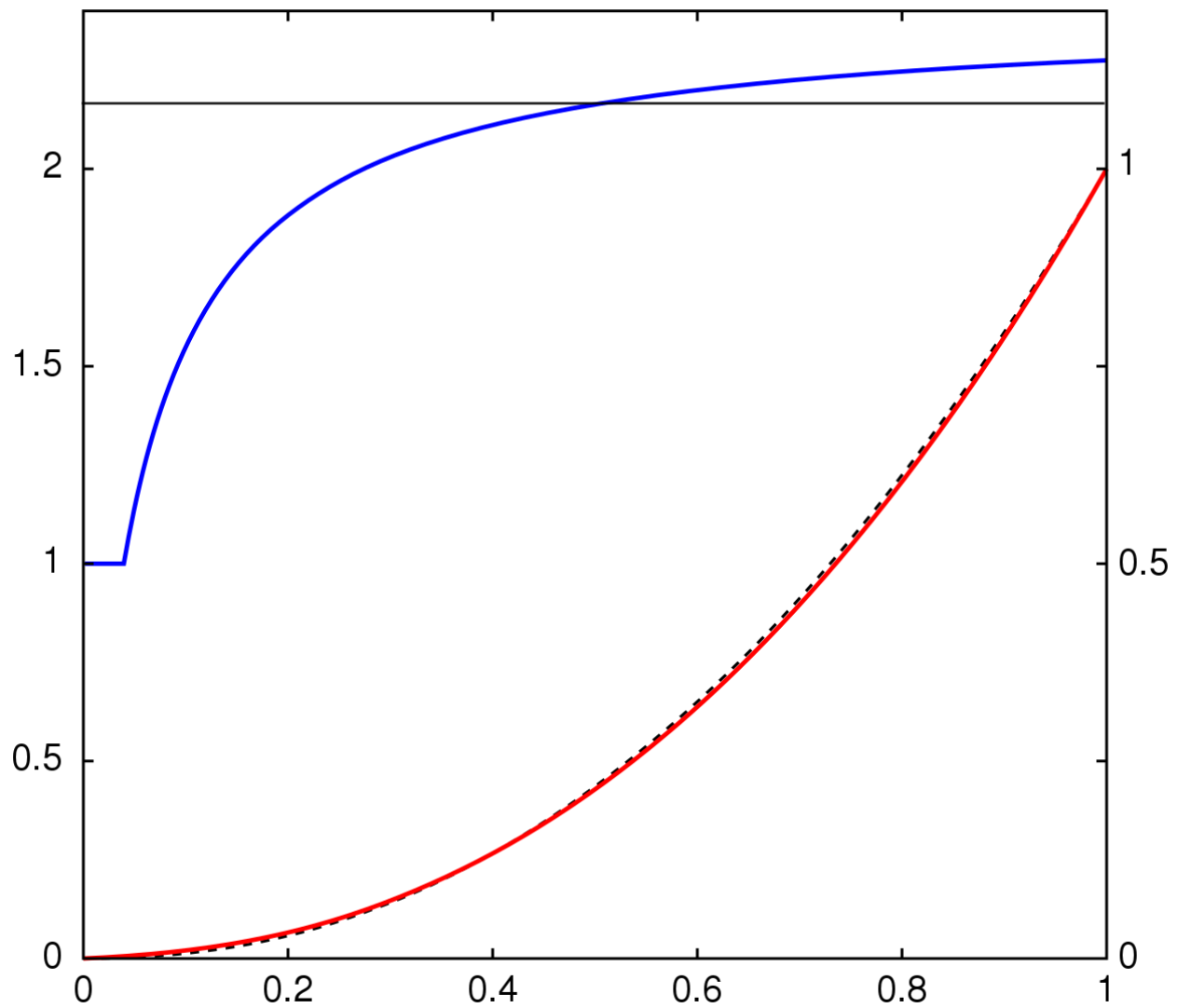
sRGB



Transfer Function



Transfer Function



Transfer Function

$$\begin{bmatrix} R_{\text{linear}} \\ G_{\text{linear}} \\ B_{\text{linear}} \end{bmatrix} = \begin{bmatrix} +3.24096994 & -1.53738318 & -0.49861076 \\ -0.96924364 & +1.8759675 & +0.04155506 \\ +0.05563008 & -0.20397696 & +1.05697151 \end{bmatrix} \begin{bmatrix} X_{D65} \\ Y_{D65} \\ Z_{D65} \end{bmatrix}$$

$$\gamma(u) = \begin{cases} 12.92u & = \frac{323u}{25} & u \leq 0.0031308 \\ 1.055u^{1/2.4} - 0.055 & = \frac{211u^{5/12} - 11}{200} & \text{otherwise} \end{cases}$$

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{12/5} & \text{otherwise} \end{cases}$$

$$\begin{bmatrix} X_{D65} \\ Y_{D65} \\ Z_{D65} \end{bmatrix} = \begin{bmatrix} 0.41239080 & 0.35758434 & 0.18048079 \\ 0.21263901 & 0.71516868 & 0.07219232 \\ 0.01933082 & 0.11919478 & 0.95053215 \end{bmatrix} \begin{bmatrix} R_{\text{linear}} \\ G_{\text{linear}} \\ B_{\text{linear}} \end{bmatrix}$$

Implementation

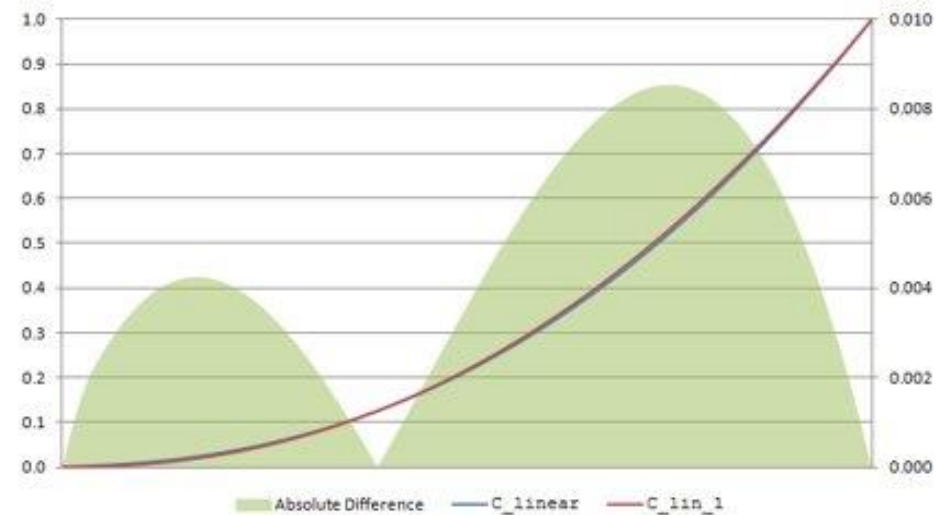
$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

- if (C_srgb <= 0.04045)
 C_lin = C_srgb / 12.92;
else
 C_lin = pow((C_srgb + 0.055) / 1.055, 2.4);

Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

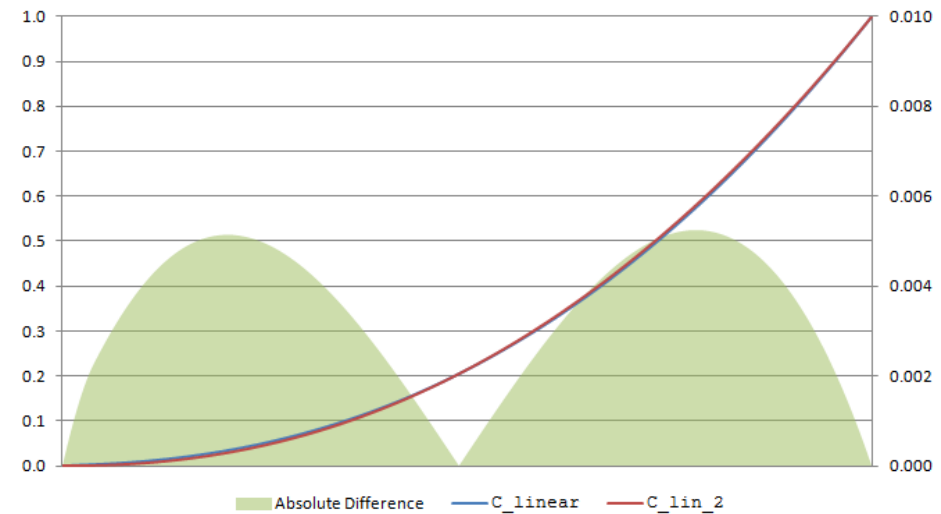
- `C_lin_1 = pow(C_srgb, 2.2);`



Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

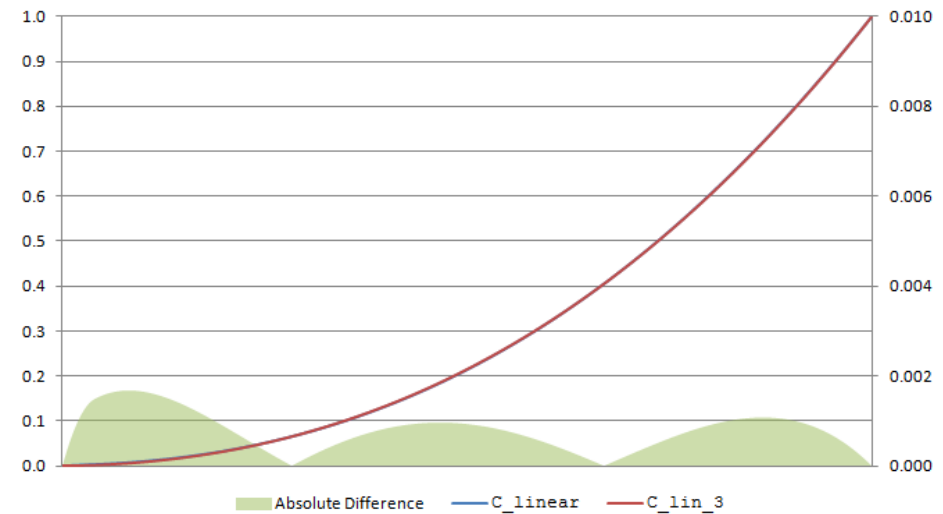
- `C_lin_2 = pow(C_srgb, 2.233333333);`



Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

- $C_lin_3 = 0.012522878 * C_srgb + 0.682171111 * C_srgb * C_srgb + 0.305306011 * C_srgb * C_srgb * C_srgb;$



Implementation

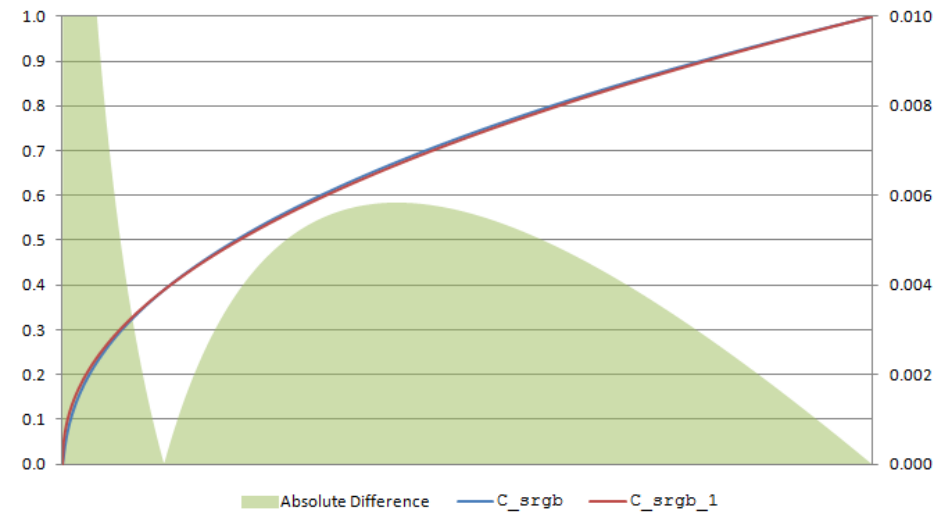
$$\gamma(u) = \begin{cases} 12.92u & = \frac{323u}{25} & u \leq 0.0031308 \\ 1.055u^{1/2.4} - 0.055 & = \frac{211u^{\frac{5}{12}} - 11}{200} & \text{otherwise} \end{cases}$$

- if (C_lin <= 0.0031308)
 C_srgb = C_lin * 12.92;
else
 C_srgb = 1.055 * pow(C_lin, 1.0 / 2.4) - 0.055;

Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

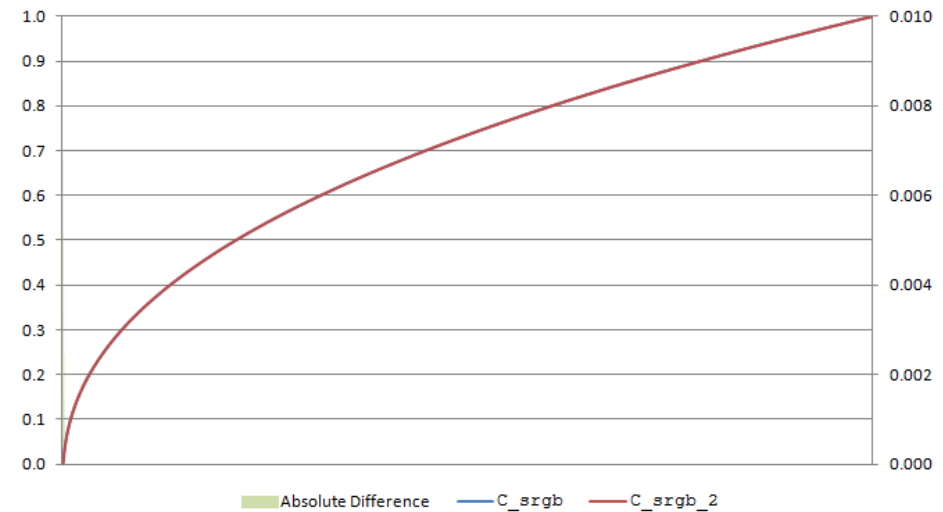
- `C_srgb_1 = pow(C_lin, 0.4545454545);`



Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

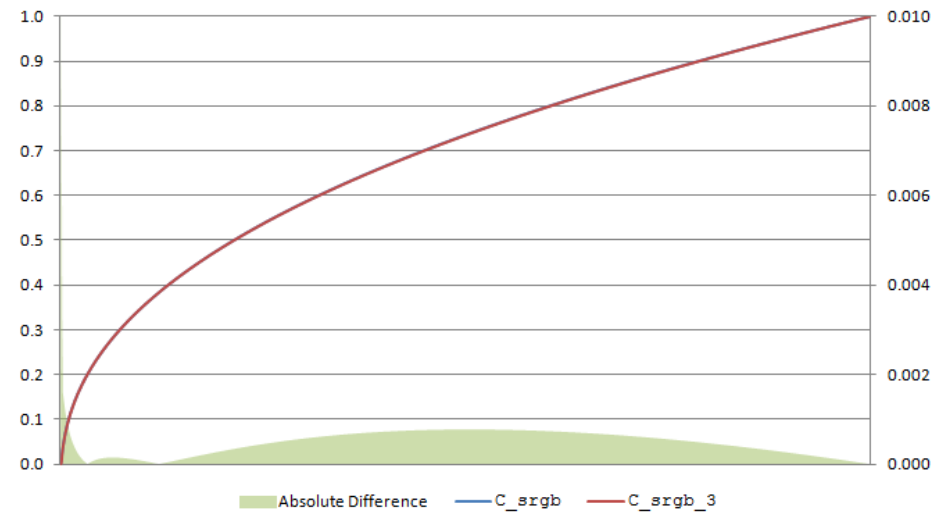
- `C_srgb_2 = max(1.055 * pow(C_lin, 0.416666667) - 0.055, 0);`



Implementation

$$\gamma^{-1}(u) = \begin{cases} \frac{u}{12.92} & = \frac{25u}{323} & u \leq 0.04045 \\ \left(\frac{u+0.055}{1.055}\right)^{2.4} & = \left(\frac{200u+11}{211}\right)^{\frac{12}{5}} & \text{otherwise} \end{cases}$$

- `C_srgb_3 = 0.585122381 * sqrt(C_lin) +
0.783140355 * sqrt(sqrt(C_lin)) -
0.368262736 * sqrt(sqrt(sqrt(C_lin)));`



Summary

- Brightness perception is logarithmic
- XYZ defines absolute perceptual colours
- The xyY colour space is linear
- Linear interpolation is valid on linear colour spaces
- sRGB is defined relative to xyY
- The transfer function is non-linear and expensive
- sRGB is non-linear
- Linear interpolation is invalid on sRGB



The background features a series of concentric, overlapping curved lines in shades of light gray and white, creating a sense of depth and movement. A prominent orange callout box is centered on the page, containing the text 'Part 2' and 'Getting it wrong'.

Part 2

Getting it wrong

Interpolation

- $(x + y) / 2$
- $(\sqrt{x} + \sqrt{y}) / 2 < \sqrt{(x + y) / 2}$
- $x = 9, y = 16$
- $(\sqrt{9} + \sqrt{16}) / 2 = 3.5$
- $\sqrt{(9 + 16) / 2} = 3.535$
- `template <class T> constexpr std::midpoint(T a, T b) noexcept;`
- `constexpr float std::lerp(float a, float b, float t) noexcept;`

Interpolation



```
0 0 0 0 0 0 13 13 13 13 13 13 13 13 13 13 22 22 22 22 22 22 22 22 22 28 28 28 28 28 28 34 34 34 34 34 38 38 38 38 42 4
2 42 42 46 46 46 50 50 50 50 53 53 53 56 56 56 59 59 61 61 61 64 64 64 66 66 69 69 71 71 73 73 73 75 75 77 77 79 79 81 8
3 83 85 85 86 86 88 88 90 92 92 93 95 95 96 96 98 99 99 101 102 104 104 105 106 106 108 109 110 112 112 113 114 115 117
117 118 119 120 121 122 124 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146
147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176
177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206
207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236
237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255
Max error 6
Total error 127
```

Posterisation

The background features several sets of concentric, curved lines in shades of gray, some solid and some dashed, creating a sense of motion or depth. On the left side, there is a large orange shape that resembles a speech bubble or a callout box, containing the text 'SDL'.

SDL

- <https://www.libsdl.org>
- 8-bit colour type
- sRGB mode
- No documentation

SFML

- <https://www.sfml-dev.org>
- 8-bit colour type
- sRGB mode
- Operator overloading on colours
- No documentation

Dear ImGui

- <https://github.com/ocornut/imgui>
- Alpha blending is wrong by default
- sRGB and linear colour are interchangeable internally
- 32-bit colour API
- No documentation

Flash

- No mention of gamma correction
- 8-bit sRGB used like linear colours
- No documentation

Unity

- <https://unity.com>
- No documentation on the colour space
- If sRGB, lerp and operators are incorrect
- If linear, constants and HSVtoRGB are incorrect
- If both, toggle is a runtime choice, default unspecified

Godot

- <https://godotengine.org>
- No documentation on the colour space
- If sRGB, lerp, blending and grey are incorrect
- If linear, constructors and converters are incorrect
- Grey is incorrect
- Lighten/darken imply something different to what is being done

OGRE

- <https://www.ogre3d.org>
- No documentation on the colour space
- If sRGB, operators are incorrect
- If linear, converters are incorrect



CRYENGINE

- <https://www.cryengine.com>
- `Color_tpl<T>` (T = float or T = `std::uint8_t`)
- `float*`, `std::uint8_t*`
- `vec3/vec4`
- `float r, float g, float b, float a`

CRYENGINE

- `Color_tpl<T>` has arithmetic operators which can never be correct for `T=std::uint8_t`
- Other operators will quantise when `T=std::uint8_t`
- `Color_tpl<std::uint8_t>` can never store linear colours
- No documentation

CRYENGINE

- If sRGB:
- Arithmetic operators are incorrect
- `srgb2rgb` is lossy for `Color_tpl<std::uint8_t>`
- `ScaleCol` is probably incorrect
- `lerpFloat` will give unexpected results
- `Grey` is probably incorrect

CRYENGINE

- If linear:
- `Color_tpl<T>` provides incorrect packing operators
- `To/fromHSV` is incorrect

CRYENGINE

- **Luminance calculation is incorrect one way or the other**
- **No canonical representation**
- **Some documentation is wrong rather than absent**

The Qt logo is a large orange square with a white speech bubble shape at the bottom center. The letters "Qt" are written in white inside the square.

Qt

- <https://www.qt.io>
- QColor
- qcolorspace
- qrgb

The MatLab logo is displayed in white text on a solid orange rectangular background. The background is positioned on the left side of the slide and has a small triangular pointer at its bottom center. The logo consists of the word "MatLab" in a clean, sans-serif font.

MatLab

- <https://uk.mathworks.com/products/matlab.html>
- **Luminance calculation is incorrect (assumes NTSC)**

OpenCV

- <https://opencv.org>
- **Luminance calculation is incorrect (assumes NTSC)**

SVG and CSS

- <https://observablehq.com/@mootari/color-blending-is-broken>

Alacritty

- <https://github.com/alacritty/alacritty>
- **Subpixel fonts are rendered incorrectly**

The logo for MSYS2, consisting of a solid orange square with a smaller orange rectangle on top. The text "MSYS2" is centered in white within the larger square.

MSYS2

- <https://www.msys2.org>
- **Subpixel fonts are rendered incorrectly**

The background features several sets of concentric, curved lines in shades of gray, some solid and some dashed, creating a sense of motion or depth. An orange speech bubble is positioned on the left side of the slide.

Windows console

- **Subpixel fonts are rendered incorrectly**

The background features several sets of concentric, curved lines in shades of gray, some solid and some dashed, creating a sense of motion or a stylized globe.

Microsoft terminal

- **Works correctly in cleartype mode!**



UE4

- <https://www.unrealengine.com/en-US>
- Linear by default
- FColor
- FLinearColor
- Appropriate operators
- **WITH DOCUMENTATION!!!**

Miscellaneous

- **Linux and X-Windows**
- **OpenGL**
- **Linux Nvidia bug**



P1385

- <https://wg21.link/P1385>

Goals

- Provide linear algebra vocabulary types
- Parameterise orthogonal aspects of implementation
- Defaults for the 90%, customisable for power users
- Element access, matrix arithmetic, fundamental operations
- Mixed precision and mixed representation expressions

Linear Algebra for beginners

- “The branch of mathematics concerning linear equations and linear functions, and their representation through matrices and vector spaces”
- $a_1x_1 + a_2x_2 + \dots + a_nx_n = b$
- **Geometry**
- **Linear regression**
- **Simultaneous equations**

Vector

- $[a_1, a_2, a_3 \dots a_n]$
- $[a_1, a_2, a_3 \dots a_n] + [b_1, b_2, b_3 \dots b_n]$
 $= [a_1 + b_1, a_2 + b_2, a_3 + b_3 \dots a_n + b_n]$
- $b * [a_1, a_2, a_3 \dots a_n]$
 $= [ba_1, ba_2, ba_3 \dots ba_n]$
- $[a_1, a_2, a_3] \cdot [b_1, b_2, b_3]$
 $= a_1b_1 + a_2b_2 + a_3b_3$

Matrix

- $[a_{11}, a_{12}, a_{13} \dots a_{1n}]$
 $[a_{21}, a_{22}, a_{23} \dots a_{2n}]$
 $[a_{31}, a_{32}, a_{33} \dots a_{3n}]$
- $[a_{11}, a_{12}, a_{13} \dots a_{1n}] \quad [b_{11}, b_{12}, b_{13} \dots b_{1n}]$
 $[a_{21}, a_{22}, a_{23} \dots a_{2n}] + [b_{21}, b_{22}, b_{23} \dots b_{2n}]$
 $[a_{31}, a_{32}, a_{33} \dots a_{3n}] \quad [b_{31}, b_{32}, b_{33} \dots b_{3n}]$

$$\begin{aligned} & [a_{11} + b_{11}, a_{12} + b_{12}, a_{13} + b_{13} \dots a_{1n} + b_{1n}] \\ = & [a_{21} + b_{21}, a_{22} + b_{22}, a_{23} + b_{23} \dots a_{2n} + b_{2n}] \\ & [a_{31} + b_{31}, a_{32} + b_{32}, a_{33} + b_{33} \dots a_{3n} + b_{3n}] \end{aligned}$$

Matrix

- $\mathbf{b} * \begin{bmatrix} \mathbf{a}_{11}, \mathbf{a}_{12}, \mathbf{a}_{13} \dots \mathbf{a}_{1n} \\ \mathbf{a}_{21}, \mathbf{a}_{22}, \mathbf{a}_{23} \dots \mathbf{a}_{2n} \\ \mathbf{a}_{31}, \mathbf{a}_{32}, \mathbf{a}_{33} \dots \mathbf{a}_{3n} \end{bmatrix} = \begin{bmatrix} \mathbf{ba}_{11}, \mathbf{ba}_{12}, \mathbf{ba}_{13} \dots \mathbf{ba}_{1n} \\ \mathbf{ba}_{21}, \mathbf{ba}_{22}, \mathbf{ba}_{23} \dots \mathbf{ba}_{2n} \\ \mathbf{ba}_{31}, \mathbf{ba}_{32}, \mathbf{ba}_{33} \dots \mathbf{ba}_{3n} \end{bmatrix}$

BLAS

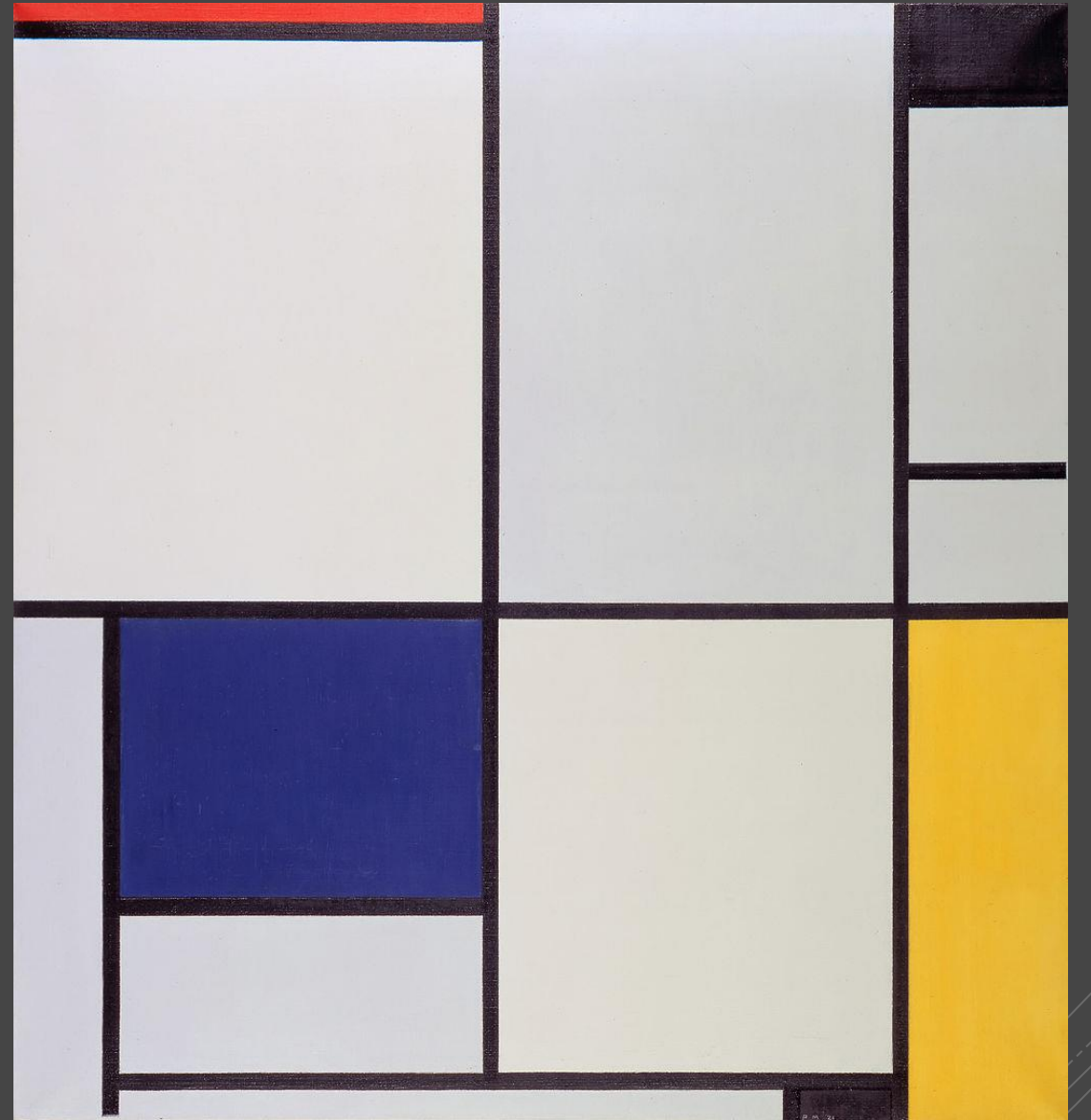
- <https://wg21.link/P1673>
- Add BLAS to the standard library as a C++ API
- First introduced in 1979
- C++23

Mixed representation

- $0.25 + 0.125f = 0.375$
- `complex<float>{0.1, 0.1} + complex<double>{0.2, 0.2}`
- `vector<double, 3> * matrix<float, 3, 3>`

Alternative algorithms

- **Multiplication**
- $O(n^3)$
- **Strassen** – $O(n^{2.807})$





Why?

```
guy@DESKTOP-69NQDUU:/$ ls
bin  boot  dev  etc  home  init  lib  lib64  media  mnt  opt  proc  root  run  sbin  snap
    srv  sys  tmp  usr  var
guy@DESKTOP-69NQDUU:/$ _
```

Wrong





Why teach colour to C++?



Use cases

- `std::fmt`
- Drawing software
- Graphics proposal

Requirements

- XYZ support
- Conversion between XYZ-derived colour spaces
- Compile-time user-defined colour spaces
- Runtime data-defined colour spaces
- Allow ICC profile implementation
- Strongly typed
- High performance without storage or speed overhead

Current status

- `struct basic_color_space`
- `struct generic_RGB_space : basic_color_space`
- `struct XYZ_space : basic_color_space`

Current status

- `struct basic_color_model`
- `struct XYZ_model : basic_color_model`
 - `{`
 - `float X = 0.f;`
 - `float Y = 0.f;`
 - `float Z = 0.f;`
 - `};`

Current status

```
■ template<typename V1, typename V2, typename V3>  
  struct RGB_model : basic_color_model  
  {  
    typename V1::type r = typename V1::type();  
    typename V2::type g = typename V2::type();  
    typename V3::type b = typename V3::type();  
  
    using R_value = V1;  
    using G_value = V2;  
    using B_value = V3;  
  
    ...  
  };
```

Current status

```
■ template<typename VA>
  struct alpha_model
  {
    typename VA::type a = typename VA::type();

    using A_value = VA;
    ...
  };
```

Current status

- ```
template<typename cspace,
 typename cmodel,
 typename calpha>
struct basic_color : cmodel, calpha
{
 using space_type = cspace;
 using model_type = cmodel;
 using alpha_type = calpha;
 using cmodel::cmodel;
 using calpha::calpha;
};
```

## Current status

- `struct sRGB_uint8 :`  
`basic_color<sRGB_space,`  
`RGB_uint8_model,`  
`no_alpha>`

## Current status

- `struct sRGB_float :`  
`basic_color<sRGB_space,`  
`RGB_float_model,`  
`no_alpha>`

Current status

- `struct sRGBA_uint8 :`  
`basic_color<sRGB_space,`  
`RGB_uint8_model,`  
`uint8_alpha>`



## Current status

- `struct sRGBA_float :`  
`basic_color<sRGB_space,`  
`RGB_float_model,`  
`float_alpha>`

## Current status

- `struct linear_sRGB_float :`  
`basic_color<linear_sRGB_space,`  
`RGB_float_model,`  
`no_alpha>`

## Current status

- `struct linear_sRGBA_float :`  
`basic_color<linear_sRGB_space,`  
`RGB_float_model,`  
`float_alpha>`

## Current status

- `struct XYZ :`  
`basic_color<XYZ_space,`  
`XYZ_model,`  
`no_alpha>`

## Current status

- `template <typename T1, typename T2>`  
`constexpr void`  
`alpha_convert(const alpha_model<T1>& in,`  
`alpha_model<T2>& out);`

## Current status

- `template <typename T1, typename U1, typename V1,  
                  typename T2, typename U2, typename V2>  
constexpr void  
model_convert(const RGB_model<T1, U1, V1>& in,  
              RGB_model<T2, U2, V2>& out);`

## Current status

- ```
template <typename space_1, typename model_1,  
          typename gamma_1, typename alpha_1,  
          typename space_2, typename model_2,  
          typename gamma_2, typename alpha_2>  
constexpr void  
color_convert(const basic_color<  
              generic_RGB_space<space_1, gamma_1>,  
              model_1, alpha_1>& in,  
              basic_color<  
              generic_RGB_space<space_2, gamma_2>,  
              model_2, alpha_2>& out);
```

Current status

- `template <typename space, typename model,
 typename trans,
 typename alpha_1, typename alpha_2>
constexpr void
color_convert(const basic_color<
 generic_RGB_space<space, trans>,
 model, alpha_1>& in,
 basic_color<
 XYZ_space,
 XYZ_model, alpha_2>& out);`

Current status

- `template <typename space, typename model,
 typename trans,
 typename alpha_1, typename alpha_2>
constexpr void
color_convert(const basic_color<
 XYZ_space,
 XYZ_model, alpha_1>& in,
 basic_color<
 generic_RGB_space<space, trans>,
 model, alpha_2>& out);`

Current status

- `template <typename destination,
 typename source,
 typename...T>
constexpr destination
convert(const source& in, T&&...args);`

Summary

- Identify colours
- Apprehend intensity and colour
- CIE1931 linear colour space
- SRGB non-linear colour space
- Transfer function
- Misapplication of colour management
- Linear algebra
- Uses of colour for C++
- Proposed API

Everything you knew about colour was wrong

J Guy Davidson

